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|-----------------|---|---------------------------|
| Year | Project | |
| 2025 | BLUETOOTH/BLOODAXE. TV Series. Various Directors. Produced by Amazon. | |
| 2025 | Grandmas House. Film. Directed by Rob Savage. Produced by Blumhouse/Universal. | |
| 2025 | Der Irland Krimi. TV Series. Directed by Matthias Tiefenbacher. Produced by Nikola Bock/Julianne Forde. | |
| 2025 | Hidden Assets Series 3. Directed by Kadir Ferati Balci. Produced by Siobhan Bourke/Kate Lennon. | |
| 2024 | Wednesday Series 2. Directed by Tim Burton/Angela Robinson. Produced by Alfred Gough/Miles Millar/Neflix. | |
| 2024 | The Au Pair. TV Series. Directed by Oonagh Kearney. Produced by Cormac Fox/Channel5. | |
| 2024 | Drop. Film. Directed by Christopher Landon. Produced by Blumhouse/Universal. | |
| 2024 | Fair City. TV Series. Various directors. Produced by RTE. | |
| 2023 | Small Town Big Story. TV Series. Directed by Chris O'Dowd/Catherine Morshead. Produced by Liz Gill/Sky UK | |
| 2023 | The Astronaut. Film. Directed by Jess Varley. | |
| 2023 | Abigail. Film. Directed by Matt Bettinelli-Olpin and Tyler Gillett. Produced by Project X/Radio Silence/Universal | |
| 2023 | Hidden Assets Series 2. TV Series. Season 2 (Ireland Shoot). Produced by RTE/Acorn TV. | |
| 2023 | Visitation. Film. Directed by Nicolas Pesce. Produced by Katie Holly, David Lancaster and Stephanie Wilcox. | |
| 2022 | Spotty The Velveteen Rabbit. Film. Directed by Jennifer Perrott. Apple TV. | |
| 2022 | Vikings Valhalla Season 3. Netflix. | |
| 2022 | The Winter Child. TV Series. Channel 5/Paramount. | |
| 2022 | Maxine. TV Series. Channel 5/Paramount. | |
| 2021 | Redemption. TV Series. ITV/Virgin Media. | |
| 2021 | Nocebo. Film. Directed by Lorcan Finnegan. Produced by Brunella Cocchiglia. | |
| 2021 | Magpie Murders. TV Series. 11th Hour Films. | |
| 2021 | Intruders. TV Series. Channel 5/Paramount. | |
| 2021 | Kin TV Series. Bron/RTE. | |
| 2021 | Hidden Assets TV Series. Season 1 (Ireland Shoot). RTE/Acorn TV. | |
| 2021 | Vikings Valhalla Season 2. Netflix. | |
| 2020 | Vikings Valhalla Season 1. Netflix. | |
| 2020 | Red Election. TV Series. A&E Networks UK | |
| 2020 | The Drowning. TV Series. Channel 5/Paramount. | |
| 2019 | Shadows. Feature Film. Directed by Carlo Lavagna . Produced by Jessie Fisk & Nathalie Biancheri | |
| 2019 | Beards. Feature Film. Directed by David Freyne. Produced by Rachel O'Kane. | |
| 2019 | Miss Scarlet and the Duke. Unit Stills and Specials Shoot. TV Series. Directed by Declan O'Dwyer. Produced by Aaron Farrell. | |
| 2019 | The Professionals. TV Series. Unit Stills and Specials Shoot. Directed by Bharat Nalluri. Produced by Katy Most and Jeff Most. | |
| 2019 | Dead Still. TV Series. Unit Stills. Directed by Imogen Murphy. Produced by Suzanne McAuley | |
| 2019 | Rig 45. TV Series. Specials Shoot. | |
| 2019 | Cold Courage. TV Series. Unit Stills. Produced by Cormac Fox, Markku Flink and Pauli Pentti. | |
| 2019 | Handy. TV Pilot. | |

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| 2018 | The Last Right. Feature Film. Directed by Aoife Crehan. Produced by Pippa Cross, Paul Donovan and Casey Herbert. | |
| 2018 | Dublin Murders. TV Series. Produced by Carmel Moloney for BBC. | |
| 2018 | Taken Down. TV Series. Directed by David Caffrey. Produced by Suzanne McAuley for RTE. | |
| 2018 | The Rhythm Section. Feature Film. Directed by Reed Morano. Produced by Barbara Broccoli and Michael G. Wilson. | |
| 2018 | Vikings Series 6. Produced by Morgan O'Sullivan for History Channel/A+E Networks. | |
| 2018 | Animals. Feature Film. Directed by Sophie Hyde. Produced by Sarah Brocklehurst. | |
| 2018 | Nightflyers TV Series. Produced by Syfy. | |
| 2018 | Cleas Act Series 4. TV Series. | |
| 2017 | Little Women. Specials Shoot. | |
| 2017 | The Rhythm Section. Feature Film. Directed by Reed Morano. Produced by Barbara Broccoli and Michael G. Wilson. | |
| 2017 | Striking Out Series 2. TV Series. Produced by Yvonne Donohue for Blinder Films. | |
| 2017 | End Of Sentence. Feature Film. Directed by Elfar Adalsteins. Produced by David Collins, Elfar Adalsteins & Joni Sighvatsson | |
| 2017 | Vikings Series 5. | |
| 2017 | The Lodge. (DAYS). | |
| 2017 | Cleas Act Series 2. | |
| 2016 | Line of Duty Series. 4. Directed by John Strickland. Produced by Cait Collins. | |
| 2016 | Innocent. TV Series. Directed by Richard Clark. Produced by Jeremy Gwilt. | |
| 2016 | We Have Always Lived In the Castle. Film. Directed by Stacie Patton. Produced by Robert Mitas and Jared Goldman. | |
| 2016 | Inspector Jury Series 2. (DAYS). | |
| 2016 | Vikings Series 5 | |
| 2016 | Rebellion 2. (DAYS). | |
| 2016 | Acceptable Risk. (DAYS). | |
| 2016 | Redwater. (DAYS). | |
| 2016 | Ripper Street The Final Series. Various directors. Produced by John Ruston and Joe Donaldson for Tiger Aspect/Amazon. | |
| 2016 | Reign Series 3. Directed by Lee Rose and Deborah Chow. Produced by Lisa Randolph, Drew Lindo, Shannon Goss and Susan Mullen (Ireland Unit). | |
| 2015 | The Fixer. Film. Directed by Paul Tanter. Produced by Rick Benattar/Subotica Films. | |
| 2015 | The Mario Rosenstock Show 3 TV Series. Produced and Directed by Damien Farrell. | |
| 2015 | Ripper Street Series 4. Various directors. Produced by John Ruston and Joe Donaldson for Tiger Aspect/Amazon. | |
| 2015 | Rebellion (days). | |
| 2015 | Vikings Series 4. | |
| 2015 | Love and Friendship. Film. Directed by Whit Stillman. Produced by Katie Holly | |
| 2014 | The Mario Rosenstock Christmas Special. Directed and Produced by Damian Farrell. | |
| 2014 | Clean Break. Directed by Gillies McKinnon and Damien O'Donnell. Produced by Emma Burge for RTE. | |
| 2014 | Penny Dreadful. Days. | |
| 2014 | Vikings Series 3. Last two blocks. Produced by Steve Wakefield and Keith Thompson for The History Channel/A+E Networks. | |
| 2014 | REIGN 2. TV Series. (Ireland shoot). Produced by The CW Network. | |
| 2014 | Ripper Street 3. TV Series. Directed by Anthony Byrne/Saul Metzstein/Andy Wilson. Produced by Lucy Dyke for Tiger Aspect/Amazon. | |
| 2014 | Love/Hate 5. TV Series Directed by David Caffrey. Produced by Suzanne McAuley/Steve Matthews for RTE. | |
| 2014 | The Will. Short film. Directed by Liam O'Mochain. | |
| 2014 | Ticket to Somewhere. Short film. Directed by Liam O'Mochain. | |

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| 2013 | Charlie. TV Series. Directed by Kenny Glenaan/Charlie McCarthy. Produced by Catherine Magee. | |
| 2013 | Jimmy's Hall. Feature Film. Days. Directed by Ken Loach. Produced by Rebecca O'Brien. | |
| 2013 | REIGN. TV Series. (Ireland shoot). Produced by The CW Network. | |
| 2013 | The Mario Rosenstock Show 2 TV Series. Produced and Directed by Damien Farrell. | |
| 2013 | Vikings 2 TV Series. Days. Directed by Cieran Donnelly. Produced by Steve Wakefield/Keith Thompson. | |
| 2013 | Moonboy 3. TV Series. Days. Directed by Chris O'Dowd. Produced by Ted Dowd. | |
| 2013 | Love/Hate 4. TV Series Directed by David Caffrey. Produced by Suzanne McAuley/Steve Matthews. | |
| 2012 | The Mario Rosenstock Show TV Series. Produced and Directed by Damien Farrell. | |
| 2012 | Love/Hate 3 TV Series. Directed by David Caffrey. Produced by Suzanne McAuley/Steve Matthews. | |
| 2012 | Moone Boy 2 TV Series. Days. | |
| 2012 | The Food Guide to Love. Days. | |
| 2012 | Loving Miss Hato TV Film. Directed by Aisling Walsh. Produced by Radford Neville/BBC. | |
| 2012 | Vikings TV Series. Days. | |
| 2012 | Foyles War. TV series. Days. | |
| 2012 | RAW 5 TV Series. Directed by Liz Gill/Simon Massey. Produced by Jonathan Curling. | |
| 2011 | Raw 4. TV Series. Directed by Charlie McCarthy and Simon Massey. Produced by Ciara McIlvenny. | |
| 2011 | Grand Opening. Short Film. Directed and Produced by Liam Ó Mocháin. | |
| 2011 | Rásáí Na Gaillimhe 2. TV Series. Directed by Robert Quinn. Produced by Niamh Fagan. | |
| 2011 | King of The Travellers. Film. Directed by Mark O'Connor. Produced by Cormac Fox. | |
| 2011 | Got to Dance 3. TV show. Produced by Sky TV. | |
| 2011 | Love-Hate 2. TV Series. Directed by David Caffrey and Anthony Byrne. Produced by Suzanne McAuley/Steve Matthews. | |
| 2011 | The Importance of Being Whatever. TV Series. Directed by Rob Burke and Ronan Burke. Produced by Martina Niland. | |
| 2010 | The Other Side. TV film. Directed by Billy O'Brien. Produced by Adrian Sturges/ Parallel/Hallmark. | |
| 2010 | The Santa Incident. TV film. Directed by Yelena Lanskaya . Produced by Susan Mullen/ Parallel/Hallmark. | |
| 2010 | Camelot. TV Series. Various directors. Produced by Morgan O'Sullivan/Starz. | |
| 2010 | Wonderland. TV Promo. ITV UK. | |
| 2010 | The Cabin. TV film. Directed by Brian Trenchard-Smith. Produced by Peter Norris/ Parallel/Hallmark | |
| 2010 | Got to Dance. TV Show. Sky TV. | |
| 2010 | Chasing Leprechauns. TV film. Directed by Kevin Connor. Produced by Peter Norris/ Parallel/HallmarkAn Old Fashioned Christmas. TV film. Directed by Don McBrearty. Produced by Sue de Beauvoir/ Parallel/Hallmark. | |
| 2010 | Gift of the Magi. TV film. Directed by Lisa Mulcahy. Produced by Parallel/Hallmark. | |
| 2010 | Neverland (days only). TV Series. Directed by Nick Willing. Produced by Alan Moloney/Redmond Morris. | |
| 2010 | Roadkill. TV film. Directed by Johannes Roberts. Produced by Adrian Sturges/ Parallel/Hallmark. | |
| 2009 | George Gently 3. TV Series. Directed by Daniel OfHara/Ciaran Donnelly. Produced by Johann Knobel/Company Pictures. | |
| 2009 | Love Hate. TV Series. Directed by David Caffrey. Produced by Suzanne McAuley. | |
| 2009 | Shelter. Feature Film. Directed by Ger Leonard. Produced by Liam OfNeill/Villie Magnusson | |
| 2009 | Pure Mule The Last Weekend. TV Series. Directed by Declan Recks. Produced by David Collins/Peter Norris. | |
| 2009 | The Clinic 7. TV Series. Various Directors. Produced by Jonathan Curling. | |
| 2009 | Raw 2. TV Series. Various Directors. Produced by Matt Stevens. | |
| 2008 | The Clinic 6. TV Series. Various Directors. Produced by Parallel Films/RTE. | |
| 2008 | The Hanged Man. Feature Film. Directed by Manuel Gomez Pereira. Produced by Subotica/Ana Amigo. | |
| 2008 | RAW. TV Series. Directed by Kieron J. Walsh/David Caffrey. Produced by Michael Parke/Suzanne McCauley. | |
| 2008 | Heineken/Bond Commercial. Behind the scenes stills. Produced by Andrew Freedman/Antidote. | |

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| 2008 | Love and Savagery. Feature Film. Directed by John Smith. Produced by Subotica/Barbara Doran. |
| 2007 | Paddywhackery. TV Series. Directed by Daniel O'Hara. Produced by Grainne O'Carroll. |
| 2007 | Paul Durcan Poet. TV Documentary. Directed by Alan Gilsenan. Produced by Martin Mahon. |
| 2007 | Murphys Law 5. TV Series. Directed by Colm McCarthy. Produced by Stephen Smallwood. |
| 2007 | The Basket Case. Short Cut. Directed by Owen O'Neill. Produced by Katie Holly. |
| 2007 | Murphys Law 5. TV Series. Directed by Colm McCarthy. Produced by Stephen Smallwood. |
| 2007 | Alarm. Feature Film. Directed by Gerry Stembridge. Produced by Anna Devlin/ Marina Hughes. |
| 2007 | Dorothy Mills. Feature Film. Directed by Agnes Merlet. Produced by Octagon/Fidelite Films. |
| 2007 | Aifric. TV Series. Directed by Paul Mercier. Produced by TG 4. |
| 2007 | Eden. Feature Film. Directed by Declan Recks. Produced by Samson Films. |
| 2007 | The Basket Case. Short Cut. Directed by Owen O'Neill. Produced by Katie Holly. |
| 2006 | 13. Feature Film. Directed by Kit Ryan. Produced by Terry Ryan. Ken Tuohy. Steve Richards. Howard Gibbins. |
| 2006 | The Clinic 4. TV Series. Directed by Janet Traynor. Produced by Orla Bleahen-Melvin. Parallel. |
| 2006 | Baker Street Irregulars. TV Film. Directed by Julian Kemp. Produced by Andy Rowley/BBC. |
| 2006 | Strength and Honour. Feature Film. Directed by Mark Mahon. Produced by Mark Mahon. |
| 2006 | How About You. Feature Film. Directed by Anthony Byrne. Produced by Noel Pearson. |
| 2006 | PS I Love You. (Days). Feature Film. Directed by Richard LaGravanese. Produced by Wendy Finerman. World 2000. |
| 2006 | The Hospice. TV Documentary. Directed by Alan Gilsenan. Produced by Yellow Asylum. |
| 2006 | Bels Boys. TV Series. Directed by Dez Mc Carthy. Produced by Sue Breen. ITV. |
| 2006 | Flesh and Blood. TV Film. Directed by Aisling Walsh. Produced by Suboticia/Trilogy Films. |
| 2006 | 32a. Feature Film. Directed by Marian Quinn. Produced by Tommy Weir. Murphys Law 4. TV Series. Directed by Colm McCarthy. Produced by Stephen Smallwood. |
| 2005 | Colder. Short Film. Directed by JJ. Harrington. Produced by Igloo Films. |
| 2005 | Speed Dating. Feature Film. Directed by Tony Herbert. Produced by John Conroy/Adrian Devane. |
| 2005 | Fallout. TV Film. Directed by David Caffrey. Produced by Frontier Films. Stardust. TV Film. Directed by Ciaran Donnelly. Produced by Norman Siderow. |
| 2005 | Small Engine Repair. Feature Film. Directed by Nial Heery. Produced by Subotica. |
| 2005 | The Asylum. Documentary. Directed by Alan Gilsenan. Produced by Yellow Asylum. |
| 2005 | Villians. Short Film. Directed by Tom Cosgrove. Produced by Catherine O'Flaherty/Igloo. |
| 2005 | Bachelors Walk 4. TV Series. Directed by John Carney. Produced by Samson/Accomplice. |
| 2004 | Tara Road. Feature Film (Days). Directed by Gilles McKinnon. Produced by Ferndale Films. |
| 2004 | Proof 2. Directed by Thadeus O'Sullivan. Produced by Subotica. |
| 2004 | The Baby War. TV Drama. Directed by Jamie Payne. Produced by Granada TV. |
| 2004 | Short Order. Feature Film. Directed by Anthony Byrne. Produced by Indi Films. |
| 2004 | Malice Aforethought. TV Drama. Directed by David Blair. Produced by Granada TV |
| 2004 | Love is the Drug. TV series. Directed by Darren Thornton. Produced by RTE. |
| 2003 | Laws Of Attraction. Feature Film. Directed by Peter Howitt. Produced by Irish Dreamtime/Newline Cinema. |
| 2003 | Bachelors Walk 3. TV Series. Directed by John Carney, Kieran Carney and Tom Hall. Produced by Eoin Holmes. |
| 2003 | Man About Dog. Feature Film. Directed by Paddy Breathneach. Produced by Treasure Films. |
| 2003 | Camera Cafe. TV series. Directed by John Breen. Produced by Eoin Holmes/RTE. |
| 2002 | Watermelon. TV Film. Directed by Kieron J. Walsh. Produced by Granada TV/Samson Films. |
| 2002 | All God's Children. Short Cut. Directed by Tom Cosgrove. Produced by Martina Niland Samson Films. |
| 2002 | When Che Guevara Met The Man From Mulberry Hill. Short Film. Directed by Anthony Byrne. Produced by Igloo. |
| 2002 | Fathers and Sons. TV Film. Directed by Michael Watkins. Produced by ABC/FOX TV. |
| 2002 | The Roman Spring of Mrs Stone. TV Film. Directed by Robert Allan Ackerman. Produced by Showtime. |
| 2002 | Text. Short film. Directed by Martin Mahon. Produced by Hill 16. |

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| 2002 | Bachelors Walk 2. TV Series. Directed by John Carney, Kieran Carney and Tom Hall. Produced by Eoin Holmes. |
| 2001 | No Tears. (Days) Directed by Stephen Burke. TV series produced by Denzille Films. |
| 2001 | The Cassidys. Sitcom for RTE. |
| 2001 | Anytime Now. TV series. (Days) Directed by John Woods. Produced by BBC/Littlebird. |
| 2001 | Bachelors Walk . TV Series. (Days) Directed by John Carney, Kieran Carney and Tom Hall. Produced by Eoin Holmes. |
| 2001 | Bobbys Girl. TV feature. Directed by Jeremy Kagen. Produced by Ronald Shore/Showtime. |
| 2001 | On Home Ground. (Days) Directed by Charlie Mc Carthy. TV series produced by Martha Of Neill/Littlebird. |
| 2001 | Bloody Sunday. Feature film. Directed by Paul Greengrass. Produced by Granada TV/ Hells Kitchen. |
| 2001 | Beached. Short film. Directed by Karl Golden. Produced by Samson Films. |
| 2001 | Pluck. Short Cut. Directed by Neasa Hardiman. Produced by Vanessa Finlow. |
| 2001 | In America. Feature Film. Directed by Jim Sheridan. Produced by Hells Kitchen. |
| 2000 | The Most Fertile Man In Ireland. (Days). Art Department. |
| 2000 | Country. Feature film. (Days). Directed by Kevin Liddy. Produced by Indi Films. |
| 2000 | Bang. (Ad campaign) Directed by Jason Ford. |
| 2000 | How Harry Became A Tree Feature film. (days). Directed by Goran Paskaljevic. Produced by Liam OfNeill. |
| 2000 | Random Passage. TV series. Directed by John Smith. Produced by Cité Amerique/Subotica. |
| 2000 | A Man Of Few Words. Short film. Directed by Terence White. Produced by Paul Tully. |
| 2000 | Justpeople.com (ad pitch). Directed by Martin Armstrong for Indi. The Starving. (Theatre production). Directed by Andrew Hinds. An Andrews Lane production. |
| 2000 | Borstal Boy. Feature film. Directed by Peter Sheridan. Produced by Pat Moylan/ Hells Kitchen. |
| 2000 | Dallog De. Short film. Directed by Cilfñn Scolaf. Produced by Eoin Holmes. |
| 2000 | Peaches. Feature film. (Days). Directed by Nicholas Grosso. Produced by Ronan Glennan and Nicholas OfNeill. |
| 2000 | Black Day At Blackrock. TV film Directed by Gerry Stembridge. Produced by Venus Three. |
| 2000 | A Piece of Monologue. Part of the Beckett On Film series. Directed by Robin Lefevre. Produced by Parallel Films. |
| 2000 | Footfalls. Part of the Beckett On Film series. Directed by Walter Asmus. Produced by Parallel Films. |
| 2000 | Straight To Video. TV Series. Directed by Martin Mahon. Produced by Yellow Asylum/RTE. |
| 1999 | Between Dreams. Short Cut. (Days) Directed by Ian Fitzgibbon. Produced by Eoin Holmes. |
| 1999 | Finbar Lebowitz Born Again Jew. Short film. Directed by Rona Marks. Produced by HBO. |
| 1999 | Dogsbody. Short Cut. Directed by Karl Golden. Produced by Martina Niland Samson Films. |
| 1999 | Blessed Fruit. Short film. Directed by Orla Walsh. Produced by Paul Donovan. |
| 1999 | Clubbing. Short film. Directed by Anthony Byrne. Produced by Indi/Igloo films. |
| 1999 | Clever Dick. Short film. Directed by Peter Thompson. Produced by Eoin Holmes. |
| 1999 | Time And Again. Short film. Directed by Barry Dowling. Produced by Barry Rycraft. |
| 1999 | Nowhere Land. Short film. Directed by Grace Jolliffe. Produced by Jason Ford. |
| 1999 | Roadrunner. Short film. Directed by Dochy Lowe. Produced by Paul Tully. Underworld. Short film. Directed by Ronan Gallagher. Produced by Pucan productions. |
| 1999 | Mulberry. Short film. Directed by Howard Gibbins. |
| 1999 | The Terms. Short film. Directed by John O'Reilly. Produced by Nicholas O'Neill. |
| 1998 | Seventh Heaven. Short film. Directed by Shimmy Marcus. Produced by Edwina Forkin. |
| 1998 | The Farmers Wife. Short film. Directed by Robert Taylor. Produced by John O'Brien. |
| 1998 | The Starving. Play. Directed by Andrew Hinds. |
| 1998 | Happy Birthday To Me. Short film. Directed by Martin Mahon. Produced by Yellow Asylum. |
| 1998 | The Book That Wrote Itself. TV Film. Produced and Directed by Liam Of Mochain. |
| 1998 | Short. Short film. Directed by Imogen Murphy. Produced by Martina Niland Samson Films. |
| 1997 | Another Day. Short film. Directed by Martin Mahon. Produced by Yellow Asylum. |

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